Canadian Society for the Study of Higher Education — Société canadienne pour l'étude de l'enseignement supérieur

congrès DES SCIENCES HUMAINES | congress 2019 OF THE HUMANITIES AND SOCIAL SCIENCES

CSSHE/SCEES Annual Conference: June 2 to 4, 2019

The Canadian Society for the Study of Higher Education (CSSHE) invites you to participate in its annual conference, to be held as part of the Congress of the Humanities and Social Sciences 2019: Circles of Conversation, hosted by the University of British Columbia (Point Grey Campus) Vancouver. The University of British Columbia is located on the traditional, ancestral and unceded territories of the Musqueam people (Point Grey Campus), the Musqueam, Squamish and Tsleil-Waututh peoples (Downtown Vancouver campus), and the Syilx Okanagan people (Okanagan campus).

CALL FOR PROPOSALS

The Congress theme "circles of conversation" provides a forum for us as higher education scholars, practitioners and policy makers to delve deeper into conversations about who we are and the work we do in relation to our diverse communities, in particular our Indigenous communities. The conference offers opportunities to ask who we have been in conversation with, who we need to bring into conversation, and how listening and learning in conversation can challenge our perspectives and knowledge traditions, sharpen the questions we ask and encourage us to critically reflect on our approaches to research and our theoretical contributions to scholarship in the humanities and social sciences.

Table of Contents

2019 Congress Theme

With the theme "Circles of Conversation," Congress 2019 in Vancouver will emphasize the deep, two-way relationships between the university and the communities it serves: local, provincial, national and global. Particular attention will be focused on productive scholarly relations with Indigenous communities.

"Circles of Conversation" will open up much-needed space for dialogue, debate, and dissent, and will showcase creative critical engagements within and across disciplines, with topics as diverse as sustainability, accessibility, global mobility, health, culture, education, and a myriad of other areas of scholarship that make our humanities and social sciences community so distinctly rich. Congress 2019 will foster and encourage circles of conversation among scholars, educators, students, political leaders, activists, and the public at large, so that people can speak with one another, listen and learn together.

This year's Congress will place an emphasis on innovative engagements with today's key issues and on art as an important form of engaged scholarship in the humanities and social sciences. The *Big Thinking* lecture series, for example, will feature an all artist lineup, with speakers from literature, the visual arts and the performing arts. Much of the UBC and Federation programming will also promote creative formats of engaging with different perspectives and knowledges.

GENERAL INFORMATION ABOUT PROPOSAL SUBMISSIONS

All proposal submissions can be made between October 5th, 2018, through to midnight (PST) December 17, 2018, through the CSSHE Conference OCS website

- Individuals submitting proposals must choose from among the tracks listed below on page 6. Please read the descriptions below for each track <u>before</u> submitting your proposal.

- A proposal can only be submitted for one track. Do not submit the same proposal to more than one track. If you need help choosing the most appropriate track, please contact the Program Co-Chair, Roopa Desai Trilokekar (RDesaiTrilokekar@edu.yorku.ca)

- Participants are asked to provide a brief (50 word) **abstract** to be included in the program **PLUS** an **attached proposal** (500 to 1000 words, dependent on session format). **The abstracts may be published in the program and will be used to assign reviewers.**

- Names of authors or participants for a proposal (other than symposia) should not appear within the proposal text or attachments to support anonymity.

- Participants should plan to present in **no more than two sessions** as the primary author/presenter and **no more than three sessions in total**. This includes all session formats. Please keep this in mind as you submit proposals or agree to be a participant in a collaborative submission. Our intention is to ensure maximum opportunity for all participants to be involved in presenting.

ABOUT THE ONLINE CONFERENCE SUBMISSION SYSTEM (OCS)

If you submitted a proposal online within the last few years as part of CSSHE, you will already have an account in the system, but you must log in with this account and register for the new conference. If it is the first time that you use the CSSHE Open Conference Submission system, you must use "Not a user? Create an account with this site." Create your username and specify a password. The information that is entered here is what will be used in the Conference Program for your name, title, and institutional affiliation. Additionally, the email address that you submit is the one that we will use for correspondence regarding your proposal submission or review assignments. **When you create your account, please be sure to indicate if you would like to be a Reader, Author, or Reviewer.** If you subsequently forget your password, you can retrieve it by clicking "Forgot Your Password." You will enter your email and the system will email your reset password to you.

Please note that you will be asked to submit a **50-word abstract first**, and then you can upload your proposal. Reminder: All **submitters** must have a CSSHE membership which is current now and at the time of the conference.

You will complete a series of steps to submit your proposal including:
- **Ethical practices statements;**
- **Proposal authors' contact information;**
- **Title, keywords, and brief abstract;**
- **Track and presentation format;**
- **Content as an attachment (Microsoft Word compatible documents only);**
- **Submit**

Before finalizing your proposal, you will be asked to acknowledge that:
- **The submission has not been previously published, nor is it before another conference for consideration (or an explanation has been provided in Comments to the Director).**
- **The submission file is in Microsoft Word compatible format.**
- **All URL addresses in the text are current, activated, and ready to click.**
- **The text is single spaced; uses a 12-point font; employs italics rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.**
- **The text is APA formatted, consistent with the *Canadian Journal of Higher Education*.**
- **If submitting to a track of the conference, authors' names are removed from the submission, with "Author" and year used in the reference list, instead of authors' name, paper title, etc.**
- **If submitting to peer review, all Microsoft Office documents (including Supplementary Files) have been saved by going to File and selecting Save As;**

clicking Tools (or Options in Mac); clicking Security; selecting "Remove personal information from file properties on save"; clicking Save.

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Additionally, we ask that you:

• **Affirm that all authors listed on the proposal are in fact aware that it is being submitted under their name(s).**
• **Include the names of all collaborators on the proposal at the time of submission: Please indicate which authors will be presenting at the conference.**
• **Agree that if accepted, all presenting authors will register for and attend the CSSHE conference and present the work at the designated time.**

If you need to interrupt the proposal submission process, you may save your work, log in later, and continue any proposals you have started if the proposal is not yet submitted. You can edit an un-submitted proposal at any time before the due date of midnight **December 17th , 2018, Midnight (PST).**

If you encounter any problems during the submission process, please contact: Roopa Desai Trilokekar (RDesaiTrilokekar@edu.yorku.ca)

Timeline:
Below is an outline of our working timeline. Our goal is to meet these deadlines and request your assistance in doing so.

Call for Proposals Open	**October 5, 2018**
Proposal Submission Deadline	**December 17, 2018**
Reviewers Assigned	**December 20, 2018**
Conference Registration Opens	**January 2019**
Notification of Results	**February 15, 2019**
Acceptance and Confirmation to Present	**March 1, 2019**
Deadline to Register for Congress	
at Reduced Conference Rates	**March 31, 2019**
Preliminary Version of Program Available	**March 31, 2019**
Final Version of Program Available	**April 30, 2019**
CSSHE Annual Conference	**June 2-4, 2019**

CONFERENCE TRACKS

We invite a wide range of proposals across different disciplinary traditions that address questions on the role, purpose and functions of post secondary education in relation to their communities. Outlined below are the six affinity group tracks that help us structure the conference program. The online conference submission (OCS) system will require authors to submit proposals to tracks based on the **topic** of the proposal – this helps to structure the conference sessions. We encourage multiple themes and as such encourage you to (a) either locate yourself in one of the 6 tracks or (b) self identify two themes/sub themes that best describe your submission (open track). For proposals that fit into more than one track, please

identify your priority choice. The Conference Chair may need to reassign proposals to another track.

Track Descriptions

Blended and Online Teaching & Learning

Board Liaison and Track Chair: Kathleen Matheos (kathleen.matheos@umanitoba.ca)
This affinity group track provides an opportunity for researchers and practitioners to share both theoretical and applied research focusing on the pedagogies and associated policies for blended and online learning in higher education.

Community Engagement

Board Liaison and Track Chair: Laurie Hill (laurie.hill@stmu.ca)
This affinity group track provides a space to engage in critical inquiry about community engagement. Proposals for this track might explore perspectives, practices, theories, and implications relating to a variety of collaborative scholarship forms between scholars, students, institutions of higher education, and community partners.

Governance

Board Liaison and Track Chair: Margo Baptista (baptistam@macewan.ca)
A diversity of form and practice exists with relation to governance in Canada's higher education institutions. This track provides a forum for researchers and practitioners to share recent research and engage in conversations about what shapes and informs higher education governance policies, practices, processes, and experiences. We also invite proposals on leadership, institutional (not student) finance, strategic planning, and organizational behaviour as these very often relate to aspects of governance processes.

International Higher Education

Board Liaison and Track Chair: Merli Tamtik (merli.tamtik@gmail.com)
We invite papers that address key trends, issues, and research from academics, policy makers, and practitioners invested in articulating, advocating, acting, and/or offering critical and comparative analyses about the internationalization of Canadian higher education.

Student Success

Board Liaison and Track Chair: Dranna Andrews Brown
(Dranna.Andrewsbrown@RoyalRoads.ca)
This track welcomes researchers and practitioners interested in interactive and participatory forums designed to explore topics related to programming or services, teaching and learning practices, and retention and success initiatives aimed at supporting today's diverse post-secondary learners.

Colleges, Polytechnics, and Institutes

Board Liaison: Vacant

Track Chair: Anne Charles (acharles@conestogac.on.ca)

Colleges, Polytechnics, and Institutes (CPIs) play important roles in higher education. They provide a comprehensive suite of programs and training opportunities to serve their communities and stakeholders. Papers and proposals are invited from scholars and practitioners which address or explore topics including institutional arrangements, differentiation and diversification or recurring issues such as credentialing (degree granting, diploma, certificates), curriculum and learning outcomes, access, student demographics, student success, disabilities, quality, campus services, relationships with governments or other stakeholders, financing, applied research, and more.

Open

Board Liaison: Tamara Leary ([Tamara.Leary@royalroads.ca)](mailto:Tamara.Leary@royalroads.ca)

Track Chair: Michelle McGinn (mcginn@brocku.ca)

- This track invites proposals on higher education topics that do not fit neatly into the other conference tracks. Such topics could include sessions that focus on student finance, Indigenous education, research methodologies, human resources, technology, etc.

TYPES OF SUBMISSIONS

Please select from one of the following submission types for your proposal:

Ignite Session

Ignite CSSHE is intended to stimulate the exchange of new and exciting ideas in a short time period. Ignite CSSHE sessions are 5-minute talks presented in Ignite style ([Click here for more information about Ignite sessions](#)). Each Ignite talk will feature 20 slides that advance automatically every 15 seconds. Although there will be no time scheduled between individual presentations for questions and answers, the remainder of the session time (typically at least 30 minutes) will be used for questions and extended discussion. Presentations that address a common theme will be grouped together. The concise speaking slot and rapid slide transitions lend themselves to a more conversational and storytelling presentation style.

Given 5 minutes to speak and brief visual aids, what would you share with other higher education scholars? What would you most like to learn from your colleagues?

Possible session themes include, but are not limited to:

- **Recent advances in traditional topics – what are the new ideas and findings in the field that are not yet well enough developed for a traditional paper session?**
- **Points and counterpoints from the discipline – is there an idea you are passionate about that is being overlooked? Or a perspective that you believe is overvalued?**
- **Stumbling blocks and problems within the field – are there insights you could share with up-and-coming scholars based on your own experiences?**

- **How-to guides and toolkits – have you learned how to use an emerging technology of interest to researchers or practitioners (software, hardware, social media) and can you share a brief introduction?**
- **Themes that spark new ideas among disciplines – what should higher education scholars or practitioners be aware of from other disciplines?**

Proposals for an Ignite session should include:
- A brief (50 word) abstract to be included in the program
- An attached proposal of not more than 500 words that should contain as many of the following as are applicable:
    - **Objective/purpose of the Ignite session;**
    - **How the topic of the Ignite session relates to the Congress theme;**
    - **Discussion of the organization of the presentation;** and
    - **Significance of the topic for higher education;**

Scholarly or Research Paper Presentation

Scholarly or research paper presentations are 15–20 minutes in length (depending on the number of papers in a session) and report on preliminary findings from research or advance an argument. The sessions include time for questions and discussion and are moderated by an assigned Chairperson.

Proposals for a scholarly or research paper presentation should include:
- a brief (50 word) abstract to be included in the program
- an attached proposal of not more than 750 words that should contain as many of the following as are applicable, preferably in this order:
    - **Objectives or purposes of the inquiry;**
    - **The philosophical, theoretical, or conceptual framework;**
    - **Relevant literature;**
    - **Research design;**
    - **Key findings, sources, or evidence to support the argument/analysis;**
    - **Conclusions and implications of the inquiry;**
    - **Significance of the inquiry for higher education,** and
    - **How the topic relates to the Congress theme.**

Symposium

A symposium is an integrated session that promotes interaction between a panel of presenters and the audience; they are typically between 60–90 minutes. The focus of the discussion is a clearly identified theme or topic that:
- **Considers a research problem by utilizing a particular disciplinary or theoretical perspective;**
- **Is relevant to an emerging issue in a specific area of research, policy, or practice; or**
- **Centers on the development of educational theory or research methodology.**

A symposium is research-oriented but, unlike a scholarly or research paper session, the symposium organizers determine the theme and the set of presenters for an entire session. Thus, a symposium should not be organized in the same format as a traditional research paper session. The names of presenters should be included in the proposal, and the backgrounds of presenters should be described. Members of the panel will make brief presentations linking their talking points to the theme, after which ample opportunity should remain for discussion. The discussion should be moderated, and a moderator should be designated within the proposal.

Proposals for a symposium should include:
- a brief (50 word) abstract to be included in the program
- an attached proposal of not more than 1000 words that contains as many of the following as are applicable, preferably in this order:
    - **Objectives of the session;**
    - **Significance of the theme or topic;**
    - **Description of the presenters and their backgrounds related to the theme or topic;**
    - **A discussion of the research or perspective that each presenter will contribute;**
    - **A discussion of how the session will be structured, including the designation of a moderator and strategies to facilitate audience discussion; and**
    - **How the topic relates to the Congress theme.**

Poster Presentation

Poster presentations provide a forum for **graduate students, scholars** and **practitioners** to engage in active discussion with other conference participants about a completed research project or about a project in developing stages. The poster venue allows scholars with similar research interests to interact by using the poster as a focal point. Poster presenters will display their research on a large bulletin board (provided at the conference).

Presenters will attend the poster session to discuss the project with conference attendees.

Proposals should include a brief (50 word) abstract to be included in the program along with an **attached proposal** of not more than 750 words and should contain as many of the following as are applicable, preferably in this order:
- **A clear statement of the purpose or goals of the research (i.e., the primary research questions or issues being addressed);**
- **A brief summary of the theoretical or conceptual foundation for the work;**
- **A description of the methodology being used and the project findings (if applicable); and**
- **The theoretical and/or practical significance and implications of the research.**

CALL FOR VOLUNTEERS

Reviewers

Reviewers can volunteer to evaluate proposals based on a set of self-identified areas of expertise or themes. Every attempt will be made to ensure that reviewers receive proposals related to their area(s) of expertise. Reviewers are required to provide quantitative scores and qualitative comments for each proposal that allow the author to understand the strengths and limitations of the proposal. Reviewer comments will be shared anonymously with proposers. Reviewing proposals is a serious responsibility. Reviewers ensure the quality and integrity of the conference program. We ask that you take on this work with respect, professionalism, and thoughtfulness for those who have submitted their work, regardless of the paradigm, method of inquiry, or topical area.

How to Volunteer

Please visit the CSSHE conference website located here conference website
- for additional information on these roles. This website also provides a link to sign-up as an author, reviewer, and/or chair. You may also contact the Program Chair, Laurie Hill (laurie.hill@stmu.ca).

ACCESSIBILITY

Together the Canadian Society for the Study of Higher Education (CSSHE), the Federation for the Humanities and Social Sciences, and the University of British Columbia are committed to improving the accessibility of Congress for attendees with disabilities. If you identify as a person with a disability and require support (such as alternative formats for written materials, oral interpretation, assistance wheeling long distances, access to quiet spaces, etc.), you are encouraged to let organizers know well in advance of Congress. When registering online through Congress 2019 indicate that you have accessibility requirements and then fill out the Accessibility Needs and Information questionnaire.

Participants of CSSHE can also send requests for accommodations of this nature directly to Roopa Desai Trilokekar (RDesaiTrilokekar@edu.yorku.ca).

THANK YOU!

Thank you for submitting your proposal to the Canadian Society for the Study of Higher Education (CSSHE); your work contributes to the meaningful discourse that is vital to this Society.

This Call for Proposals reflects the valuable time and energy of several people and we thank them for their ideas and passion.

We look forward to your participation at CSSHE 2019 in Vancouver!